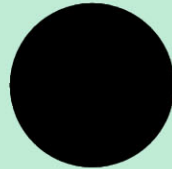


Portfolio

leila Peirovi

Painter
Sculptor
Designer
Graphic Designer





I am Leila Peirovi. I was born in 1980 in the city of Tabriz, which is known for its beautiful nature. Both my parents were teachers. Most of my time was spent at my grandmother's house or at the intellectual development center for children and adolescents.

My grandmother would tell me Iranian mythological stories and read books to me. I was also busy playing and learning at the center, and my best friend was my drawing notebook and colored pencils. After graduating from high school, I went back to my childhood and learned art.

I took various art classes and studied graphic arts up to a master's degree, but sculpture and painting became a part of me. I would like to say from the bottom of my heart that I love everything that is beautiful, I always try to learn, think beautifully, and create beautifully.

Group exhibition

Online Group Exhibition in Galeri Arts (Turkey),

January 2023

Art and Truth Group Exhibition at the Cinema-Truth Festival,

December 2024

Solo exhibition

Painting exhibition at Ayrik Gallery,

November 2020

Painting exhibition at Farshchian Gallery,

October 2022

Academic education

Professional Associate Degree in Visual Arts-Graphics, Applied Science Unit 46,

February 2016

Bachelor of Applied Science in Environmental Graphic-Decoration, Unit 26,

February 2018

Part-time Master's Degree in Visual Communication, IranUniversity of Art.

June 2023

Non-academic

Photoshop training course,

December 2010

Typography training course,

Autumn 2015

Printing Supervision Training Course,

Autumn 2015

Ideation and creativity training course,

Winter 2016

Basic and advanced painting skills course.

September 2018

Participate in a workshop on the psychology of color in painting.

July 2020

Participate in a workshop on research methods in documentary painting,

June 2021

Participate in a workshop on using Iranian motifs in painting.

November 2021

Advanced painting color combination training course.

April 2022



leila Peirovi
Painter

In my view, painting means the harmony of eye, hand, and feeling. In my effort to replace looking with seeing with my eyes. I transform the rhythm of spring and autumn nature and silent and roaring streams into a rhythm in my view and bring it to the canvas with my hands. But my feeling is in choosing colors. How many types of green can blue and yellow make? Why is my green yesterday different from today's green? And which green is green itself and which is my green now? My effort in painting is my own understanding of looking at nature, of which I am a part, that nature has pushed me away from itself and in my effort to return. Color, brush, and canvas are a means to know myself from the outside world. Color has been flowing in me since childhood. In this series, I tried not to step beyond the laws governing nature. I felt everything I saw and brought my feelings to the canvas. I drew and drew each work many times. To find that tree or grass or leaf that was more me. And observe myself from within it.



Roar

Dimensions: 70*100
Acrylic paint



Alone

Dimensions: 35*70
Oil paint



The sound of water footsteps
Dimensions: 70*100, oil paint



Serenity
Dimensions: 70*100, oil paint



Quiet River
Dimensions: 70*100, oil paint



Boundless Sky
Dimensions: 50*35, Acrylic paint



Old romances

Dimensions: 20*30

Acrylic paint



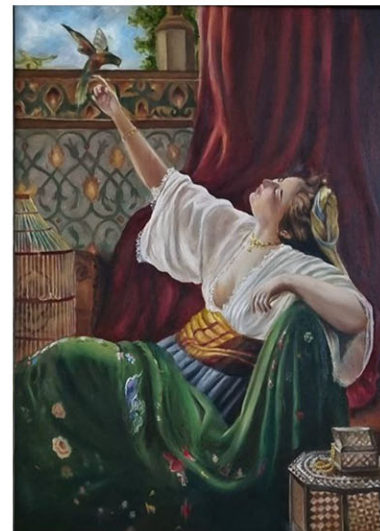
Virgin

Dimensions: 30*20, oil paint



Waiting

Dimensions: 70*100, oil paint



Girl and Bird

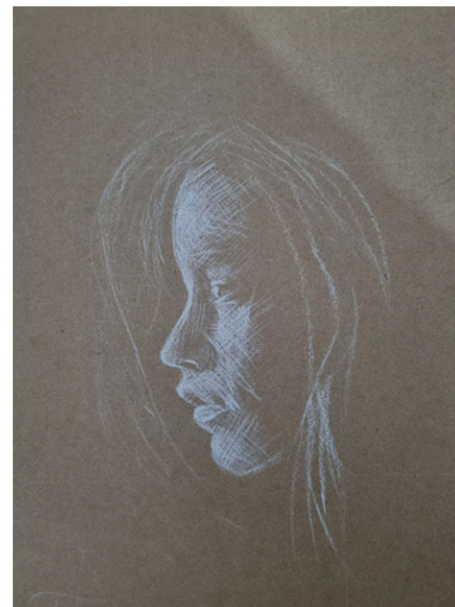
Dimensions: 67*80, oil paint



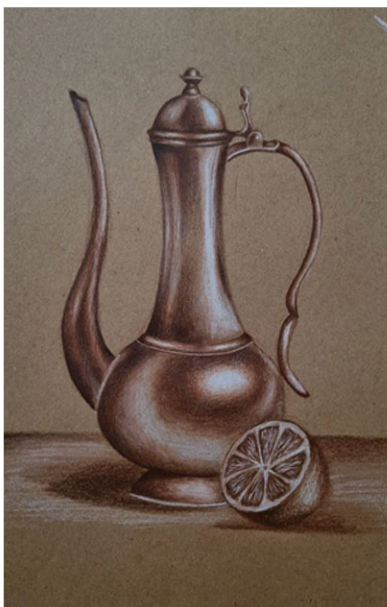
Drawing with colored pencils and pastels
Dimensions: 20*30



Drawing with colored pencils and pastels
Dimensions: 20*30



Face Design
Dimensions: 20*30



Design from objects
Dimensions: 20*30



Pencil drawing
Dimensions: 20*30



Pencil drawing
Dimensions: 20*30



leila Peirovi

Sculptor

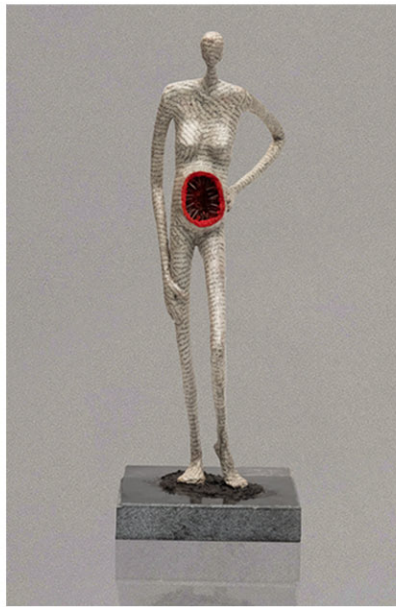
For me, sculpture is trusting in the pressure of my own fingers. Whatever is in me, which I do not know, puts pressure on the clay, sometimes precise, when a beautiful eye is imprinted on the clay, and sometimes ruthless, when an ugly hole becomes a pit.

The volumes of my interior appear before my eyes only with the pressure of my fingers, and then I can see what is inside me! Unlike painting, where I look outside, in sculpture I look inside myself. After it is made, I sit, see and think what this is. What was my intention and this circular cycle continues and its meaning is still unclear to me.

The following collection was created during the difficult days of deciding to have children and a time when I was witnessing terrible changes in myself. However, I think it was a reflection of my disillusioned ideas that everyone was pregnant and there was no hope for their children to be born. (It should be noted that I still think this way, and this cycle continues).



Upside Down World1
Dimensions: 25*25*65, Material Composition



Upside Down World2
Dimensions: 25*25*65, Material Composition



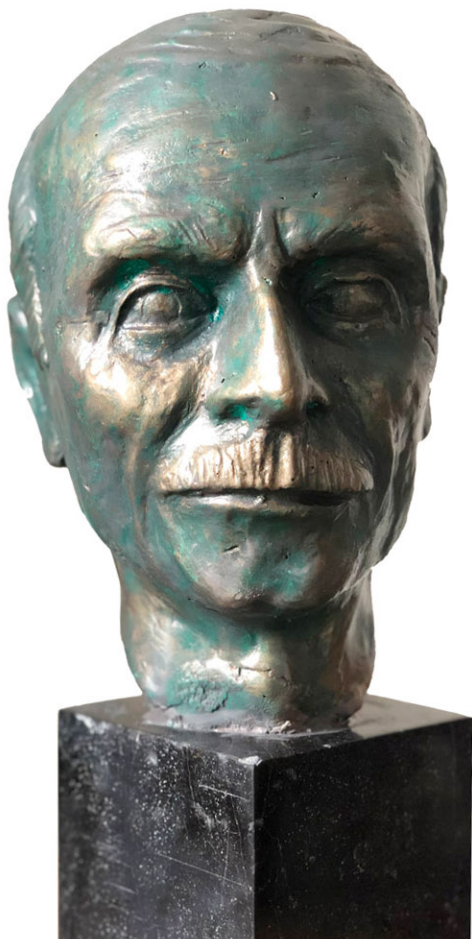
Upside Down World3
Dimensions: 25*25*65, Material Composition



Upside Down World4
Dimensions: 25*25*65, Material Composition



Upside Down World5
Dimensions: 25*25*65, Material Composition



Father
Dimensions: 30*25*25, plaster and stone



Hemocephaly
Dimensions: 20*20*30, plaster and patina



Hamid
Dimensions: 20*20*30, resin and wood



Shabnam
Dimensions: 15*20*25, plaster



Lili Put
Dimensions: 15*30*30, plaster



leila Peirovi
Designer

This collection is the result of my playfulness in trying to preserve objects that quickly became memories. I tried to make a collection of memories reusable. In my opinion, the word “design” is a solution to a need that the audience needs, and the word “art” is its opposite, that is, posing a question that makes the audience think for a moment. The challenge between art and design has been, is, and will be fascinating to me. In the collection ahead, I tried to find objects that were once consumable items and, with the rapid changes in life, quickly became memories in the past few decades. While maintaining my simple and minimalist spirit, I gave them another function, used them in a different language in a different place, and made them unfamiliar. In this way, I invited my audience into my challenge. After showing this collection, most of the audience said a sentence that was very valuable to me. (Goodbye!).



Sofa side light
Dimensions: 90*40*40, Camera



Reading light
Dimensions: 15*15*50, Camera



Desk light
Dimensions: 15*15*15, Camera



Night light
Dimensions: 20*20*50, Camera



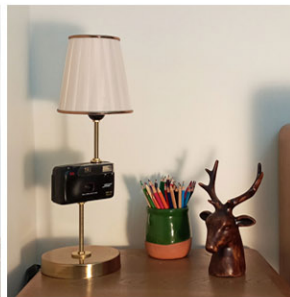
Night light
Dimensions: 20*20*50, Camera



Night light
Dimensions: 20*20*50, Camera



Reading light
Dimensions: 15*15*50, Camera



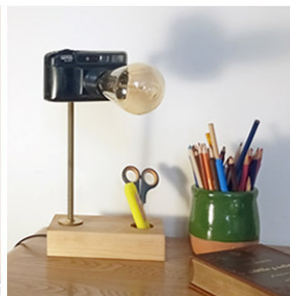
Night light
Dimensions: 20*20*50, Camera



Night light
Dimensions: 20*20*50, Camera



Reading light
Dimensions: 15*15*50, Camera



Reading light
Dimensions: 15*15*50, Camera



Reading light
Dimensions: 30*15*50, Camera



Table lamp
Dimensions 30*25*15, Electrical parts



Bedside lamp
Dimensions 40*25*15, Statue



Table lamp
Dimensions 35*25*15, Phone



Bedside lamp
Dimensions 40*25*15, Electrical parts



Table lamp
Dimensions 25*30*20, Phone



Table lamp
Dimensions 35*25*15, Phone



Table lamp
Dimensions 35*25*15, Phone



Table lamp
Dimensions 30*25*15, Wood



Reading lamp
Dimensions 25*35*55, Typewriter



Table lamp
Dimensions 30*10*15, Bicycle parts



Reading lamp
Dimensions 35*25*15, Phone



Table lamp
Dimensions 35*25*15, Phone



leila Peirovi

Graphic Designer

The definition of graphics for me is the fast and lasting delivery of a message. Messages from companies, organizations, events, or anything else in a way that the message is quickly received by the audience and stays in their minds. Graphics helped me understand the concept and message, and in an effort to stay in the mind, I connected with the audience and got to know them. At first, I thought of graphics as designing posters, logos, and delivering commercial messages. But I chose to study the illustration of books published by the Center for the Intellectual Development of Children and Adolescents in the 1960s for my master's thesis, and a new window opened for me. While recognizing the capabilities of this art in depicting written messages, I was able to get to know the minds of my young audience and, by knowing them, I got to know myself better.



Poster design for the workshop
"World Graphics Day"
Dimensions: 70*50



Poster design for the workshop
"International Day of Disabilities"
Dimensions: 70*50



Poster design for the workshop
"From Writing to Speech"
Dimensions: 70*50



Battery Center Site
Rectangle Logo



Clone Gallery
Square Logo



Intellectual Toy Distribution Company
Square Logo



Personal Zahra Kalbasi
Square Logo



Iranian Architectural Geniuses Seminar
Square Logo



Avay Baran Company "Children's educational"
Rectangle logo

An illustration of a man lying in bed, looking thoughtful. A thought bubble above him shows a woman in a blue and white checkered shirt, looking surprised or happy. The man is wearing a red shirt and is partially covered by a blue and white floral blanket. The bed has a brown headboard and a blue and white striped pillow.

Dimensions: 32*16

وقتی از سفر برگشتم شما جلوی گاری من تعظیم می کنید و با احترام با من رفتار می کنید. یکدفعه جوجه خروس پادشاه آمد که برای کشیدن گاری به چند نفر نیاز دارد ولی هیچ یک از مرغ و خروسها قبول نکردند که به او کمک کنند و گاری را بکشند.




Dimensions: 32*16

ویزویزی می ره پیش جغد
ولی اون خوابه

خبر درود..... پووووووف

Dimensions: 20*20

از اون بالا خونه شو می بینم
 آروم به پیش به پادشک می رزم
 پتی صدا میداد



Dimensions: 20*20



Dimensions: 20*20



Character drawing with metal pencil
Dimensions: 10*15



Character drawing with pencil
Dimensions: 10*15



Character drawing with pencil
Dimensions: 10*15



Character drawing with pencil
Dimensions: 10*15



Character drawing with pencil
Dimensions: 10*15



Character drawing with metal pencil
Dimensions: 10*15



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